

EDUCATION (experimental education marked with \*)

- 2022 School for Poetic Computation (*Teaching & Learning as Primitive Hypertext* with Kameelah Janan Rasheed, New York, USA (remote) \*)  
2022 School of Commons, Zürich, CH (remote) \*  
2019 Masters Fine Arts, Piet Zwart Institute, Rotterdam, NL  
2010 Bachelor Fine Arts, York University, Toronto, Canada

EXHIBITIONS (selected, artist-run spaces marked with \*)

- 2023 *forthcoming (June 2023)*: Solo exhibition, Zalucky Contemporary, Toronto, CA  
2021 *With a view to a later date, or never* (curator: Jacob Korczynski), Badischer Kunstverein, Karlsruhe, DE  
*In an Archipelago*, Pumice Raft, Toronto, CA \*  
*Forever Fever*, solo exhibition, Peach, Rotterdam, NL \*  
*A room with four people*, solo public billboard project with Pumice Raft for CONTACT Photography Festival, Toronto, CA \*  
*A Dog Named Sit*, two-person exhibition with Max Guy at Apparatus Projects, Chicago, USA \*  
2020 *Water Saus*, two-person exhibition with Ash Kilmartin, A Shop Called Life, Rotterdam, NL \*  
*Tracking Distribution*, Index Foundation, Stockholm, SE  
2019 *A Manual for Saving Head*, solo exhibition, Zalucky Contemporary, Toronto, CA  
*Midnight Sunburn*, Het Nieuwe Instituut, Rotterdam, NL \*  
*Heads*, curated by Sky Glabush, McIntosh Gallery, London, CA  
2018 *Mouth to Mouth Messisteration*, solo exhibition, The Cabinet, Rotterdam, NL \*  
*Landfall and Departure: Epilogue (Listening to the Sea)*, Access Gallery, Vancouver, CA  
2017 *We of the Middling Sort*, solo exhibition, Zalucky Contemporary, Toronto, CA  
*Edge Up*, two-person exhibition with Cudelice Brazelton, MAW Gallery, New York, US \*  
*23 Days At Sea*, Access Gallery, Vancouver, CA  
2016 *Nothing Is As Stark As The Body Next To You*, AC Repair Co., Toronto, CA \*  
*Showroom*, Art Museum, University of Toronto, CA  
*Babble On* (with Nadia Belerique & Laurie Kang), Rockaway Topless, New York, USA \*  
*Soft Rug & A Chirping Bird*, solo exhibition, AC Repair Co., Toronto, CA \*  
2015 *The Mouth Holds the Tongue* (with Nadia Belerique & Laurie Kang), The Power Plant, Toronto, CA  
*Brain Jail* (with Nadia Belerique and Laurie Kang), Jr Projects, Toronto, CA \*  
*The Agency of Acquaintances*, Clint Roenisch Gallery, Toronto, CA  
*Several Swallowing Egg Sounds*, Peregrine Program, Chicago, USA \*  
2014 *Nodding Off With Mush*, solo exhibition, 8-11 Projects, Toronto, CA \*  
2013 *Pleasure of a Lazy Laity*, solo exhibition, XPACE, Toronto, CA

FACILITATION PROJECTS

- 2018 – now *Available & The Rat*, collectively directed project space, Rotterdam, NL  
2009 – 2013 *Butcher Gallery*, self-directed gallery (in collaboration with Brad Timmouth), Toronto, CA

## PERFORMANCES, SCREENINGS, SOUND (artist-run spaces marked with \*)

- 2023 *forthcoming (June 2023): Let Me Tell You About This Shoe*, performance, Pumice Raft, Toronto, CA \*
- 2022 *Vrooom #92*, performance program with Thabiso Nkoana, Pule Kajanolintji, Illya Ziblat Shay, & Tisa Nežla Herlec, Klooster Oude Noorden, Rotterdam, NL \*
- CH *Of the Echoing Hills*, performance program with Kit Kitsenok, Orgezaal, School of Commons, Zürich,
- On Packing Light / Available Radio*, bi-monthly radio show, Radio Worm, Rotterdam, NL \*
- 2021 *Caught all the greens but one and I ran it*, broadcast sound work for RAAR Radio, Rotterdam, NL \*
- 2020 *Blind Cinema*, sound work and performance with Ash Kilmartin, WORM, Rotterdam NL
- It is as if I have nothing to say*, Zoom performance for Apparatus Projects, Chicago, USA \*
- 2019 *Unruly Alliances*, screening, Royal Nonesuch Gallery, Oakland, USA \*
- Attention Wallet*, online screening on WETFilm.org, Rotterdam-based artist film collective \*
- Bedroom Singing*, performance, Antenne, Rotterdam, NL \*
- I went to your concert and I didn't feel anything (v.2)*, performance, Focal Point, South-End-On-Sea, UK
- I went to your concert and I didn't feel anything*, Locatie Z, Den Haag, NL \*
- Purse-less-ness*, performance, Torpedo Theatre, Amsterdam, NL
- 2018 *Keeping Loose Ends*, participatory performance in a high ropes course, Banff Centre for Arts, Banff, CA
- Charlois Zomerpaal*, choreography & textile workshop with children, Charlois Speciaal, Rotterdam, NL
- 2015 *Sweat Shorts*, sauna performance, 8-11 Gallery Sauna, Toronto, CA \*
- 2014 *Shrinky Dinks*, performance, Art Gallery of Ontario, Toronto, CA

## RESIDENCIES

- 2023–25 *Rijksakademie van Beeldende Kunsten*, Amsterdam, NL
- 2021 *Peach Black*, Peach, Rotterdam, NL
- 2020 *Stony Connections Matter*, Scottish Sculpture Workshop, Lumsden, SC
- 2018 *Accidentally Sonic*, Swimming Pool Gallery, Sofia, BG
- The Outdoor School*, Banff Centre for Arts & Creativity, Banff, CA
- 2017 *Twenty-Three Days At Sea*, Access Gallery, Vancouver / Shanghai via the Pacific Ocean
- In The Hole*, residency in large earthen hole with artist Linda Duvall, Saskatchewan, CA
- 2016 *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, Amsterdam, NL
- 2012 *Renouncing the Art Object*, Artscape Gibraltar Point directed by Lucas Soi, Toronto, CA

## RESEARCH

- 2022 *Ongoing Manifesto of Radical Dependency*, commissioned research, School of Commons, Zürich, CH
- 2021 *On Packing Light*, artistic research through episodic sound, broadcast on WORM Radio / online
- 2020 *System of Radical Dependency*, ongoing research project
- Art & Distribution*, commissioned research, Konstfack University & Index Foundation, Stockholm, SE
- 2019 *There's no such thing as a baby, she says*, MFA graduate thesis project supervised by Kate Briggs
- 2016 *Chroma Lives*, archive and exhibition project with Erin Freedman for *If I Can't Dance, I Don't Want To Be A Part Of Your Revolution*, Amsterdam, NL

## LECTURES / TALKS (selected)

- 2021 *A room with four people*, public artist talk as a part of CONTACT Photography Festival, Toronto, ON
- 2020 *Speculative Lineages*, workshop at Willem de Kooning Academy with Mariana Aboim, Rotterdam, NL
- 2016 *Chroma Lives*, artist talk with Erin Alexa Freedman, moderated by Grant Watson, Amsterdam, NL
- 2015 *Art Now Presents: Lili Huston-Herterich & Laurie Kang*, Western University, London, CA  
*Flexibility Conversations*, lecture series organized by Parker Kay, Art Metropole, Toronto, CA  
*The Mouth Holds The Tongue*, artists' talk with Nadia Belerique and Laurie Kang, The Power Plant Contemporary Art Gallery, Toronto, CA  
*Some New Fires*, artists' talk, Art Metropole, Toronto, CA
- 2014 *Sense and Sensitivity: A Panel on Photography and Materiality*, artist panel discussion and performance with Laurie Kang and Susy Oliviera, moderated by Annie MacDonell, Ryerson University, Toronto, CA

## PRESS (selected)

- 2022 *Art Monthly no. 453*, exhibition review (Badischer Kunstverein) by Lizzie Homersham
- 2020 *Critics Picks*, Artforum International, exhibition review by Tatum Dooley
- 2019 Interview with Lili Huston-Herterich, Erica Roux of WET Film Collective, online interview
- 2018 *Letter to Cecilia*, short text for Canadian Art magazine article *Aesthetic Arousal*, Dec 2018
- 2017 *Where the Bodies Go: Lili-Huston-Herterich's Poem of Power to Community*, exhibition review by Sky Godden for MOMUS, March 2017.  
*At the Galleries: Industry, independence and gleeful mess*, by Murray Whyte for the Toronto Star, Feb 2017  
*We of the Middling Sort*, review by Terence Dick for Akimbo.ca, March 2017  
Mousse Magazine, exhibition coverage of *We of the Middling Sort*, March 2017
- 2016 *Chroma Lives*, exhibition review by Adam Lauder for Flash Art, September / October 2016  
*A resurrection of past (Chroma) lives*, exhibition review by Murray Whyte for Toronto Star, June 2016  
*Chroma Lives*, exhibition review by John Bentley Mays for the Globe and Mail, June 2016
- 2015 *Offspace: 8-11 Toronto*, feature on 8-11 and performance *Sweat Shorts*, ArtReview, September 2015

## GRANTS & SUPPORT (selected)

- 2021 Stichting Droom en Daad (support of ceramic & video work *The Sack That Hold You, Panter*)
- 2021 Mondriaan Fonds (support of ceramic & video work *The Sack That Hold You, Panter*)
- 2021 CBK Research & Development Grant (support of *On Packing Light*)
- 2020 CBK Rotterdam COVID relief funds for artists (support of *System of Radical Dependency*)
- 2018 CBK Rotterdam, Incidentele Bijdrage Buitenland (support of residency at The Banff Centre, CA)  
Arts Abroad Travel Support, Canada Council for the Arts  
Het Jeugdfonds Cultuur Rotterdam (funding support for workshop project *Charlois Zomerpaal*)
- 2017 LIFT (Liason of Independent Filmmakers of Toronto) Project Grant
- 2016 Project Grant (project: *Chroma Lives*), Ontario Arts Council