

BORROWED TIME

00:00:00 Vancouver port, at night.
00:06:05 Departure from the patio, after lunch.
00:07:00 Departure from Cabin A.
00:08:30 The minute hand tick competes with the hum of the engine.
00:10:00 Dance music is heard from the galley as Chef prepares lunch, and whistles along.
00:12:25 Alice DeeJay's *Better Off Alone* asks the question.
00:15:30 A lonely breakfast in the captain's mess room.
00:18:00 Sea shanty research in Cabin A, while painting sugar cubes. *Fiafia 'O Lau Loto (Evening Star)*, Fetu O Le Afiafi, Samoa; *The Five Gallon Jar*, Jill King and Bob Webb, U.S.A.
00:22:35 Karaoke version of *Borrowed Time*, by Filipino artist Cueshe.
00:30:00 Vocal exercises on Upper Deck while watching the boat's disappearing wake, looking for the uncrated bus onboard, and watching the ocean's surface billow like silk.
00:34:50 Container rows are counted on Upper Deck.
00:36:60 A second story on Upper Deck is climbed for a better view of an empty and flat area, a perfect spot for a dance party.
00:38:30 Music coming from Ordinary Seaman's cabin on C Deck: *Goodies*, Ciara.
00:39:20 Asking Ordinary Seaman about music he plays from his cabin (*Over My Head*, The Fray), and learning he likes to play Jessie J's "Nobody's Perfect" after a long day at work.
00:45:30 After, we play Mary J Blige's *Family Affair*.
00:46:45 A picture is taken, and the music continues.
00:52:40 A visit to the Bridge before lunch during the last hour of Second and Third Officer's morning watch shift.
00:55:20 A stack of CDs are found, and Second Officer looks for his missing Beatles VCD.
00:57:15 Karaoke version of "Come Together", by The Beatles.
01:00:00 Leona Lewis' "Bleeding Love" is heard from Cabin A, as Passenger sings along.
01:05:30 Love emails are from the Admin Office computer, which gives an important hard drive a serious virus.
01:16:00 Ciara's "Goodies" heard again from C Deck, on the way to the gym.
01:17:20 Metal lashes, woven together to keep the containers stable, rattle against each other with the engine's vibration on Upper Deck.
01:22:50 Seamen hose down the dance floor on Upper Deck to prepare it for painting.
01:24:00 Running as fast as possible on the treadmill: the thought experiment to try to convince the brain that the repeated motions it is making is fueling the boat, like the engine's pistons.
01:24:20 CMA CGM Fidelio's Engine, which has only stopped twice since the vessel was launched in 2006.
01:25:05 Singing along to Beyoncé's "Countdown" on the treadmill.
01:28:00 Ordinary Seamen explains how he leaves music on in his cabin while his work shift to clean out negative energy in his space.
01:29:25 Ordinary Seaman asks the Passenger's family names.
01:29:40 Wind blows in the cabin as the tsunami begins.
01:50:00 The swimming pool sloshes with the rocking of the tsunami, slapping against the tiled pool walls.
02:09:40 Music heard from Ordinary Seaman's cabin on C Deck: *When I See You Smile*, Bad English, unknown Filipino love song.
02:11:40 Seaman in the hall hears Filipino love song from C Deck cabin, and sings it to himself while descending the stairs.
02:12:40 Cabin A is unlocked, door is closed, and *Bleeding Love* by Leona Lewis is played, and sung.
02:17:40 Auto-shuffle turns on Kurt Vile's *Girl Called Alex* while the watercolour kit is used.
02:24:00 The clock ticks.
02:28:30 Karaoke-style cover music on the Bridge, in the morning.
02:38:00 Second Officer explains the music is classic music, and he is playing it from a USB key.
02:38:30 Passenger shares she could find every song by the Beatles on her computer but Second Officer's favourite: Hey Jude.
02:53:15 Simon & Garfunkel's *April Come She Will* on the karaoke machine.
02:54:58 Ordinary Seaman translates *Salamat* (Yeng Constantino) over the phone.
02:59:40 The clock ticks.
03:02:15 Walking through Upper Deck rows to find the large passenger bus left unpackaged, and to walk through and critique the sculpture garden of the bow of the ship.
03:06:50 Vocal exercises on Upper Deck.
03:10:05 Crewmates play basketball on Upper Deck on Sunday afternoon, their only shared day of rest.
03:26:00 Lunch in Captain's Mess Hall, from behind the partition.
03:30:30 Ordinary Seaman and the Passenger sings along to Taylor Swift's *You Were Meant for Me*, Yeng Constantino's *Ikaw*.
03:40:00 CMA CGM Fidelio approaches Ningbo port.
03:42:00 Chef whistles to Madonna, dance music in the Galley.
03:48:40 Ningbo port at night.