

EDUCATION

- 2019 MFA Candidate, Piet Zwart Institute, Rotterdam
2010 BFA (Honours) in Visual Arts / New Media, York University, Toronto, ON

SOLO EXHIBITIONS

- 2017 *We of the Middling Sort*, Zalucky Contemporary, Toronto, CA
2016 *Babble On*, collaboration with Nadia Belerique & Laurie Kang, Rockaway Topless, New York, USA
Soft Rug & A Chirping Bird, AC Repair Co., Toronto, Canada
2015 *The Mouth Holds the Tongue*, collaboration with Nadia Belerique & Laurie Kang, The Power Plant, Toronto, CA
Brain Jail, collaborative exhibition with Nadia Belerique and Laurie Kang, Jr Projects, Toronto, CA
2014 *Nodding Off With Mush*, solo exhibition at 8-11 Projects, Toronto, CA
2013 *Pleasure of a Lazy Laity*, XPACE, Toronto, CA

GROUP EXHIBITIONS

- 2017 *Forthcoming: 23 Days At Sea* residency exhibition, Access Gallery, Vancouver, CA
Edge Up, two-person exhibition with Cudelice Brazelton, MAW Gallery, New York, USA
2016 *Pee-Wee*, group exhibition curated by Stella Brown, Shoot the Lobster, Chicago, USA
Nothing Is As Stark As The Body Next To You, AC Repair Co., Toronto, CA
Showroom, Art Museum, University of Toronto, CA
2015 *Interiors*, curated by Steve Kado, N.N., Joshua Tree, USA
Stories Told, O'Born Contemporary, Toronto, CA
The Agency of Acquaintances, Clint Roenisch Gallery, Toronto, CA
Wayward, Windsor Gallery, Vancouver, CA
Noetic On Accident, Carrier Arts Organization, Toronto, CA
Several Swallowing Egg Sounds, Peregrine Program, Chicago, USA
2014 *Some New Fires*, Art Metropole, Toronto, CA
Absolutely Free, installation for Nuit Blanche 2014, Toronto, CA
Data Mine, Gallery 44, Toronto, CA
Softening The Corners, Birch Contemporary, Toronto, CA
2013 *More Than Two (Let It Make Itself)*, The Power Plant, Toronto, CA
Serious Play, Marisa's Gallery, New York, USA
2012 *De-Accessioned*, Cooper Cole Gallery, Toronto, CA
BYOB (Bring Your Own Beamer), Museum of Contemporary Canadian Art, Toronto, CA
2011 *Pin Up*, Mercer Union, Toronto, CA
Again, With Feeling, N/A Gallery, Toronto, CA
FREE 4 ALL, Barmecidal Projects Gallery, Online Exhibition
BYOB (Bring Your Own Beamer), Gallery TPW, Toronto, CA
Content Malleability Evaluation, two-person exhibition, Sullivan Galleries, Chicago, USA
2010 *Sea Change*, Soi Fischer, Vancouver, CA
Wait Until You See This, installation with Brad Tinmouth for Nuit Blanche 2010, Toronto, CA
U&MEME, XPACE Cultural Centre, Toronto, CA
An Immaterial Survey of our Peers, curated by Brad Troemel, Sullivan Galleries at SAIC, Chicago, USA

RESIDENCIES

- 2017 *Twenty-Three Days At Sea*, Access Gallery, Vancouver / Shanghai via the Pacific Ocean
In The Hole, residency in large earthen hole with artist Linda Duvall, Saskatchewan, CA

- 2016 *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, performance-in-residence, Amsterdam, NL
2012 *Renouncing the Art Object*, Artscape Gibraltar Point directed by Lucas Soi, Toronto, CA

SPECIAL PROJECTS

- 2017 *chromalives.ca*, web-archive and oral history project (collaboration with design historian Erin Alexa Freedman)
2016 Visiting Artist: Summer Workshop Program, Fogo Island Arts, Fogo Island, CA (2015, 2016)
Chroma Lives, archive and exhibition project with Erin Freedman for *If I Can't Dance, I Don't Want To Be A Part Of Your Revolution*, Amsterdam, Netherlands
2015 Artist edition with Superframe for Art Toronto, Toronto, CA
Gallery TPW Silver Editions fundraising edition with Owen Kydd and Vikky Alexander, Toronto, CA
Sweat Shorts, participatory sauna sessions, 8-11 Gallery Sauna, Toronto, CA
2014 *Shrinky Dinks*, participatory performance, Art Gallery of Ontario, Toronto, CA

CURATORIAL PROJECTS

- 2014 *The Back 40*, curated solo exhibition by photographer Jeff Bierk, Toronto, CA
2013 *Don't Call it a Breakdown, Call it a Breakthrough !*, co-curated exhibition with Nadia Belerique, Toronto, CA
2009-13 *Butcher Gallery*, self-directed gallery programming including solo exhibitions, group exhibitions, performance events and special projects (in collaboration with co-director Brad Timmouth), Toronto, CA

LECTURES / TALKS

- 2016 *Chroma Lives*, artist talk with Erin Alexa Freedman, moderated by Grant Watson, Amsterdam, NL
2015 *Art Now Presents: Lili Huston-Herterich & Laurie Kang*, Western University, London, CA
Flexibility Conversations, lecture series organized by Parker Kay, Art Metropole, Toronto, CA
Sunday Scene: The Mouth Holds The Tongue, artists' talk with Nadia Belerique and Laurie Kang, The Power Plant Contemporary Art Gallery, Toronto, CA
Some New Fires, artists' talk, Art Metropole, Toronto, CA
2014 *Sense and Sensitivity: A Panel on Photography and Materiality*, artist panel discussion and performance with Laurie Kang and Susy Oliviera, moderated by Annie MacDonell, Ryerson University, Toronto, CA
2013 *Conversations in the Toronto Art World*, lecture with Shari Ornstein, University of Toronto, Toronto, CA
Sunday Scene: Micah Lexier's One, Two, and More Than Two, The Power Plant, Toronto, CA
New Modes of Image Making, panel discussion, Beaver Hall Gallery, Toronto, CA
Shoot Your Work, artist documentation workshop, XPACE Cultural Centre, Toronto, CA
2012 *Art of Survival*, artists' talk, Art Matters Festival 2012, VAV Gallery, Montreal, CA

PUBLICATIONS

- NUT*, artist publication project in support for the Global Fund for Women, 2017
Chroma Lives, published by *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, December 2016
Chroma Lives, Artist Project in C Magazine, July 2016
Methods, compilation of artists' works, July 2016
VECTOR Artists' Journal, compilation of artists' texts curated by John Monteith, July 2015
Oikos Issue 01, interview with Ria Roberts, June 2015
Carbon Paper Issue 03, curated artist feature by Lili Huston-Herterich, September 2014
Fantasy Art Now, compilation of artists' texts edited by Jay Issac and Sebastian Frye, June 2014
Function 15, Interview with Lucas Soi and Lili Huston- Herterich by Parker Kay, April 2014
Passive Collective, collaborative artist publication edited by Lendl Barcelos, November 2013
L'Imparfaite 4, print publication, March 2012
Singularity 2, online and print publication curated by Eric Schmidt, Winter 2011

PRESS

Where the Bodies Go: Lili-Huston-Herterich's Poem of Power to Community, Sky Gooden for MOMUS, March 2017

At the Galleries: Industry, independence and gleeful mess, Murray Whyte for the Toronto Star, February 2017

We of the Middling Sort, review by Terence Dick for Akimbo.ca, March 2017

Mousse Magazine, exhibition coverage of *We of the Middling Sort*, March 2017

Chroma Lives, exhibition review by Adam Lauder for Flash Art, September / October 2016

A resurrection of past (Chroma) lives, exhibition review by Murray Whyte for The Toronto Star, June 2016

Chroma Lives, exhibition review by John Bentley Mays for the Globe and Mail, June 2016

Studio Visit: Lili Huston-Herterich, Studio Beat, May 2016

Sharp Showroom, exhibition review of Showroom by Fran Schechter for Now Magazine, February 2016

Soaring rent threatens Sterling Road's creative vibe, Murray Whyte for The Toronto Star, January 2016

Offspace: 8-11 Toronto, feature on 8-11 and performance *Sweat Shorts*, ArtReview, September 2015

The Agency of Acquaintances at Clint Roenisch Gallery, review by Terence Dick for Akimbo.ca, July 2015

Pan Am Games hit The Power Plant in four shows, review by Murray White for The Toronto Star, June 2015

5 Habits & 5 Rituals of Young, Female Artists, interview by Jessica Carroll for The Editorial Magazine, June 2015

Wayward at the Winsor Gallery, Vancouver, exhibition review by Steffanie Ling for Akimbo.ca, April 2015

Agenda: Toronto, feature of *The Mouth Holds the Tongue*, David Balzer for Canadian Art, Summer 2015

Canadian Art Must See: Vancouver, feature of *Wayward* (group exhibition) at Winsor Gallery, April 2015

Hard Edges Cushioned at Softening the Corners, exhibition review Leah Sandals for Canadian Art, August 14, 2014

Rosie Prata's Top 3 of 2013: People Powers, Canadian Art, December 24, 2013

In Conversation: Lucas Soi & Lili Huston-Herterich, Parker Kay for Function Magazine, May 2013

Blowing Up: Three Toronto Artists Play with Installation Views, Heather White for Magenta Magazine, November 2013

Material Matters: A Roundtable with Five Promising Toronto Artists, Lucas Soi for Magenta Magazine, June 2013

Interview: Georgia Dickie, Vanessa Maltese, and Lili Huston-Herterich, Shari Ornstein for ArtSync TV, May 2013

Canada's Top 30 under 30, BLOUIN ARTINFO, January 2013

Cutting to the Chase at Butcher Gallery, Toronto Star, October 1, 2011

GRANTS & AWARDS

Project Grant (Chroma Lives), Ontario Arts Council, 2016

Exhibition Assistance Grant, Ontario Arts Council, 2016

Toronto Friends of the Visual Arts Project Support, 2016

Visual Artist's Grant, Ontario Arts Council, 2016

Emerging Visual Artist's Grant, Toronto Arts Council, 2014

Visual Arts Projects Grant (Butcher Gallery), Toronto Arts Council, 2013

Emerging Visual Artist's Grant, Toronto Arts Council, 2012

COLLECTIONS

Royal Bank of Canada, Toronto, CA

Medcan Clinic, Toronto, CA

Various private collections